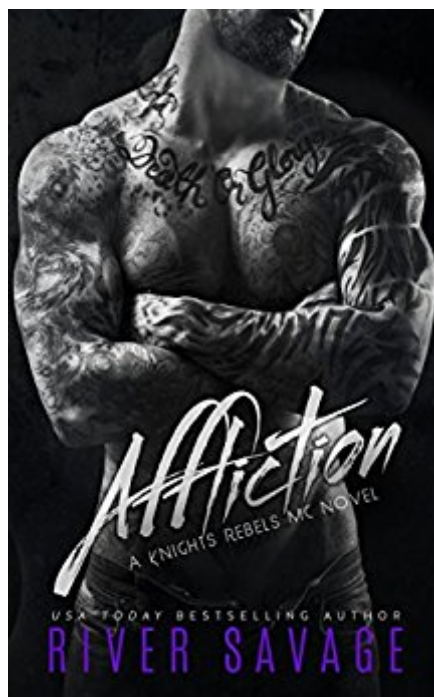


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# Affliction (A Knights Rebels MC Book 2)



## Synopsis

From USA Today Best Selling Author Three little words are all it takes to rip his world apart. Lost in his own affliction, Sy has been living in a darkness he doesn't want to let go of. Until she arrives and shines her light so bright that nothing else mattered. She was only in it for the chase, for the thrill of capturing the unattainable. But what happens when her world shatters around her, spiraling her into the darkness beside him? Can his affliction be her resurrection? Or will two lost souls living in the depths of deception let it destroy them?

## Book Information

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## Customer Reviews

After Incandescent, I was on the fence but I knew I'd pick up Affliction especially since I really liked the setup for Holly and Sy, which was left very vague but mysterious in the first book. So the first quarter overlaps with the last several chapters of Incandescent and we find out what was really happening with Holly and Sy and boy, was it gut-wrenching. The intense, emotional journey of Holly and Sy was nearly perfect. You really feel both their pain and their struggles to accept their different afflictions and accept each other, and, to find love when they don't feel like they deserve it. Do I think Holly kept her secret for so long? Yeah but only because I knew about it from the git-go. And

her reasoning behind it, a slight on Sy? Kinda, but the author does a good way to reveal it and in the best way for the CHARACTER. Sy's past is dramatic in a way that has genuine impact rather than a plot device because it's so thoroughly and well written. The author really felt her characters and it flowed so naturally. The dialogue was heartfelt and powerful, the pacing was steady and never lagged, the secondary plot elements were in perfect equipoise with the main plot, the editing was pretty solid, and I can't really find any fault with this book at all. In fact, Ms. Savage made me really enjoy reading things I normally despise in books: Prologues and flashbacks. Any book that starts off with a prologue, as well flash backs--makes me angry, to be honest. I think it's a cop out for a lot of authors to infuse a lot of history in a short time and then expect the reader to suddenly 'feel' the character's pain when it's presented within the main body of the story. However, Ms.

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